

Queen Summer, or, The Tourney of the Lily and the Rose by Walter Crane



Queen Summer - Or the Tourney of the Lily and the Rose by Walter Crane : Annotated by Toby J. Karten

★★★★★ 5 out of 5

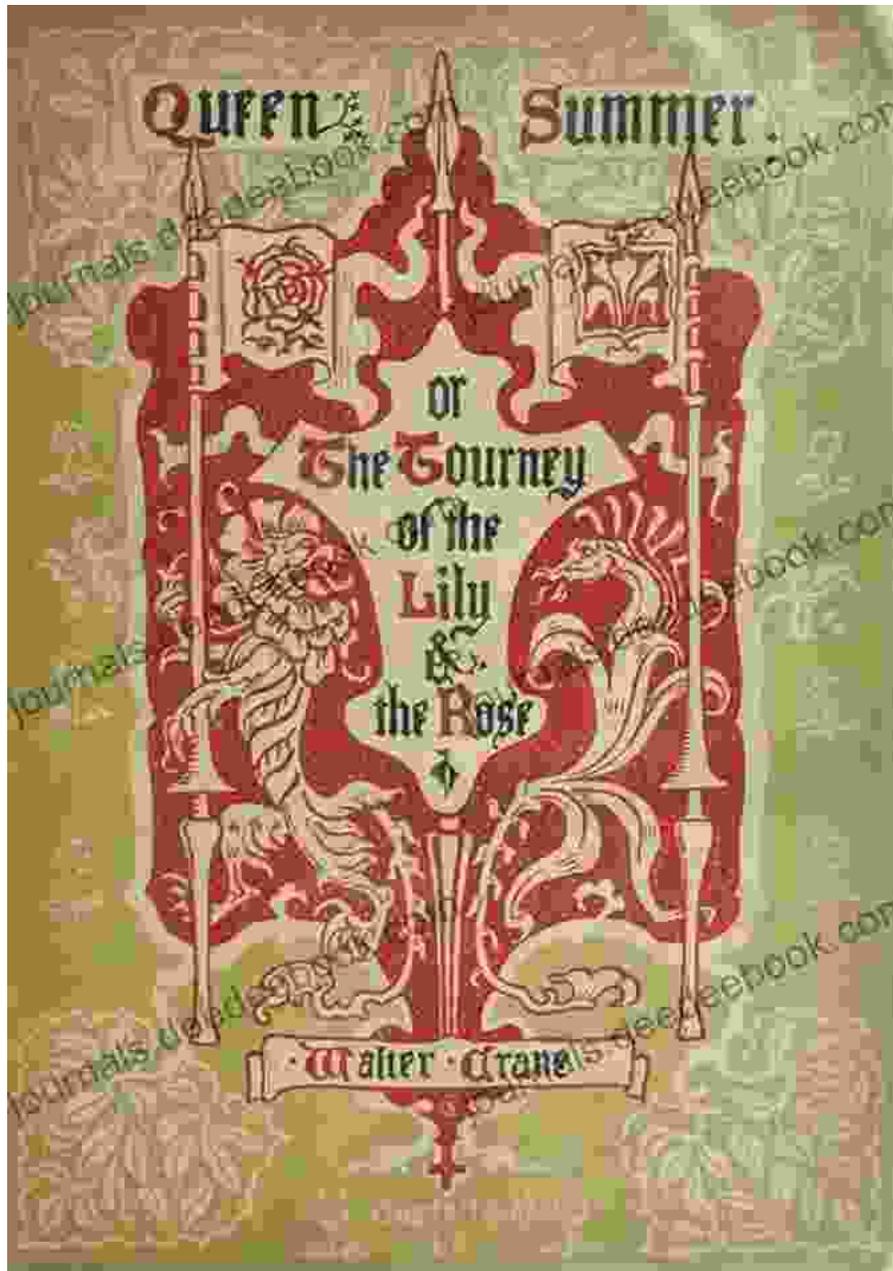
Language : English

File size : 81974 KB

Screen Reader: Supported

Print length : 48 pages





Queen Summer, or, The Tourney of the Lily and the Rose is a painting by Walter Crane that was first exhibited in 1891. The painting is a large-scale, allegorical work that depicts a scene from the medieval romance, Le Roman de la Rose.

The painting is divided into two halves, with the left side representing the forces of summer and the right side representing the forces of winter. In the

center of the painting, two knights are engaged in a joust, with the knight representing summer on the left and the knight representing winter on the right.

The painting is full of symbolism, with the lily and the rose representing the forces of good and evil. The lily is a symbol of purity and innocence, while the rose is a symbol of passion and desire. The two knights are fighting for the possession of the lily, which represents the soul of mankind.

Historical Context

The painting was created during a period of great social and political change in England. The Industrial Revolution was transforming the country, and there was a growing sense of nostalgia for the past. The Pre-Raphaelite Brotherhood, of which Crane was a member, was a group of artists who sought to revive the art of the Middle Ages.

The painting can be seen as a reflection of the social and political climate of the time. The two knights represent the opposing forces of progress and tradition, and the painting can be seen as a warning about the dangers of letting tradition stifle progress.

Symbolism

The painting is full of symbolism, with the lily and the rose representing the forces of good and evil. The lily is a symbol of purity and innocence, while the rose is a symbol of passion and desire. The two knights are fighting for the possession of the lily, which represents the soul of mankind.

Other symbols in the painting include the unicorn, which is a symbol of purity, and the lion, which is a symbol of strength. The painting also

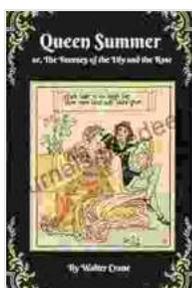
contains a number of flowers, each of which has its own symbolic meaning.

Artistic Significance

Queen Summer, or, The Tourney of the Lily and the Rose is a significant work in the history of art. It is one of the most important works of the Pre-Raphaelite Brotherhood, and it has been praised for its beauty, symbolism, and technical skill.

The painting is currently housed in the Tate Gallery in London. It is one of the most popular paintings in the gallery's collection, and it continues to inspire and fascinate viewers today.

Queen Summer, or, The Tourney of the Lily and the Rose is a beautiful and complex painting that is full of symbolism. The painting is a reflection of the social and political climate of the time, and it continues to inspire and fascinate viewers today.



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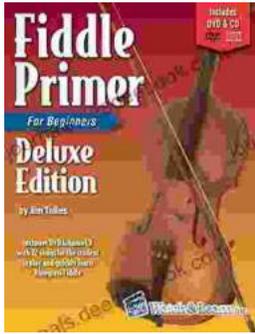
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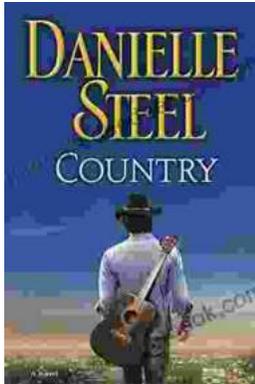
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