

# One Acts and Musicals for Kids Ages 12: A Comprehensive Guide

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Theater is a great way for kids to learn about the world around them, develop their creativity, and make new friends. And there's no better way to get started in theater than with a one act or musical.

One acts are short plays that are typically performed in under 30 minutes. They're a great way for kids to get their feet wet in theater without having to commit to a full-length play. Musicals are similar to one acts, but they include music and singing.

Both one acts and musicals can be a lot of fun for kids ages 12. They're a great way to learn about teamwork, cooperation, and responsibility. And they can also help kids develop their self-confidence and self-esteem.



## Weird and Wonderful: One-Acts and Musicals for Kids

**Ages 6-12** by Marife Montes Luna

★★★★★ 5 out of 5

Language : English

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If you're looking for a great way to get your child involved in theater, consider signing them up for a one act or musical. There are many great options out there, so you're sure to find one that's perfect for your child.

There are many great one acts and musicals that are suitable for kids ages 12. Here are a few of the most popular:

- **One Acts**

- **The Best Christmas Pageant Ever** by Barbara Robinson
- **Click, Clack, Moo: Cows That Type** by Doreen Cronin and Betsy Lewin
- **Diary of a Wimpy Kid** by Jeff Kinney
- **Junie B. Jones Is Not a Crook** by Barbara Park
- **The Lion, the Witch, and the Wardrobe** by C.S. Lewis
- **The Velveteen Rabbit** by Margery Williams

- **Musicals**

- **Annie** by Thomas Meehan, Charles Strouse, and Martin Charnin
- **The King and I** by Richard Rodgers and Oscar Hammerstein II
- **The Music Man** by Meredith Willson
- **Oklahoma!** by Richard Rodgers and Oscar Hammerstein II

- **The Sound of Music** by Richard Rodgers and Oscar Hammerstein II
- **The Wizard of Oz** by L. Frank Baum and Harold Arlen

In addition to the popular one acts and musicals listed above, there are also many lesser-known gems that are perfect for kids ages 12. Here are a few of our favorites:

- **One Acts**

- **The Boy Who Cried Wolf** by Aesop
- **The Emperor's New Clothes** by Hans Christian Andersen
- **The Frog Prince** by the Brothers Grimm
- **The Little Mermaid** by Hans Christian Andersen
- **The Princess and the Pea** by Hans Christian Andersen

- **Musicals**

- **Into the Woods** by Stephen Sondheim and James Lapine
- **The Last Five Years** by Jason Robert Brown
- **Once** by Enda Walsh and Glen Hansard
- **Spring Awakening** by Steven Sater and Duncan Sheik
- **Urinetown** by Mark Hollmann and Greg Kotis

When choosing a one act or musical for kids ages 12, there are a few things to keep in mind:

- **The length of the play:** One acts are typically performed in under 30 minutes, while musicals can be longer. Choose a play that is appropriate for the attention span of your child.
- **The number of characters:** One acts typically have a small number of characters, while musicals can have a larger cast. Choose a play that has a number of characters that is appropriate for your group.
- **The difficulty of the play:** Some plays are more difficult to perform than others. Choose a play that is appropriate for the skill level of your child.
- **The theme of the play:** Choose a play that has a theme that is meaningful to your child. This will help them to connect with the play on a deeper level.

One acts and musicals are a great way for kids ages 12 to learn about theater, develop their creativity, and make new friends. There are many great options out there, so you're sure to find one that's perfect for your child.

We hope this guide has been helpful. If you have any questions, please feel free to contact us.



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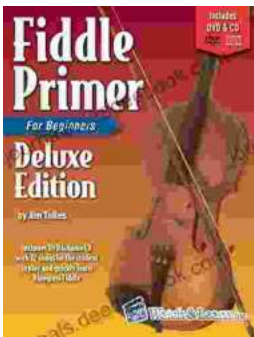
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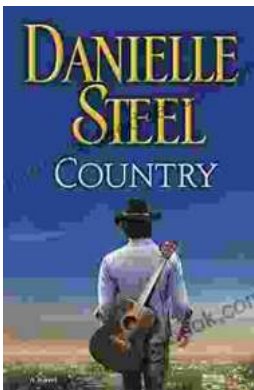
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