

New Year Evil: A Deep Dive into the Pantheon Saga



New Year Evil is a 1980 American slasher film directed by Emmett Alston and starring Roz Kelly, Kip Niven, Chris Wallace, and Donna Wilkes. The film is the first installment in the Pantheon Saga, a series of loosely

connected slasher films that explore the themes of religion, mythology, and the occult.



New Year's Evil (The Pantheon Saga) by C.C. Ekeke

★★★★☆ 4.6 out of 5

Language : English
File size : 585 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 114 pages
Lending : Enabled



The film tells the story of a group of college students who are terrorized by a serial killer named Deacon (played by Kip Niven). Deacon is a Satanist who believes that the end of the world is coming on New Year's Eve. He murders his victims in elaborate and ritualistic ways, and leaves behind clues that point to his belief in the coming apocalypse.

New Year Evil is a classic slasher film that is both suspenseful and stylish. The film's director, Emmett Alston, creates a sense of dread and atmosphere that is palpable from the opening scene. The film's cinematography is also noteworthy, with many scenes being shot in a dark and shadowy style.

The film's cast is also excellent. Kip Niven is particularly memorable as Deacon, and he brings a chilling intensity to the role. Roz Kelly is also good

as the film's heroine, and she is able to convey the terror and desperation of her character.

New Year Evil is a must-see for fans of slasher films. The film is a well-crafted and suspenseful thriller that will keep you on the edge of your seat from beginning to end.

The Pantheon Saga

New Year Evil is the first installment in the Pantheon Saga, a series of loosely connected slasher films that explore the themes of religion, mythology, and the occult. The other films in the series include:

- **Hell Night** (1981)
- **The Evil Dead** (1981)
- **Sleepaway Camp** (1983)
- **The Burning** (1981)
- **Silent Night, Deadly Night** (1984)

The Pantheon Saga films are all very different in terms of their tone and style, but they all share a common interest in exploring the dark side of human nature. The films often feature characters who are struggling with their faith, or who are being tempted by the forces of evil.

The Pantheon Saga is a fascinating and unique series of films that is sure to appeal to fans of horror and suspense. The films are well-crafted and suspenseful, and they offer a thought-provoking exploration of the themes of religion, mythology, and the occult.

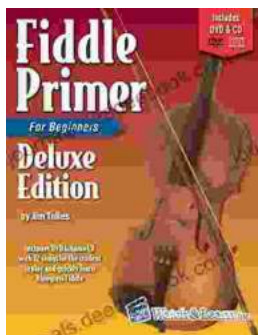
New Year Evil is a classic slasher film that is both suspenseful and stylish. The film is a must-see for fans of horror and suspense, and it is sure to please even the most jaded viewer. The film is also the first installment in the Pantheon Saga, a series of loosely connected slasher films that explore the themes of religion, mythology, and the occult. The Pantheon Saga is a fascinating and unique series of films that is sure to appeal to fans of horror and suspense.



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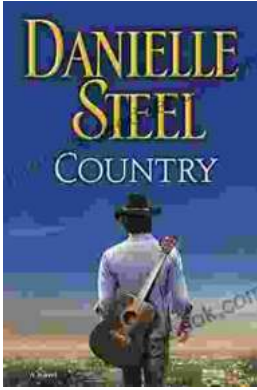
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