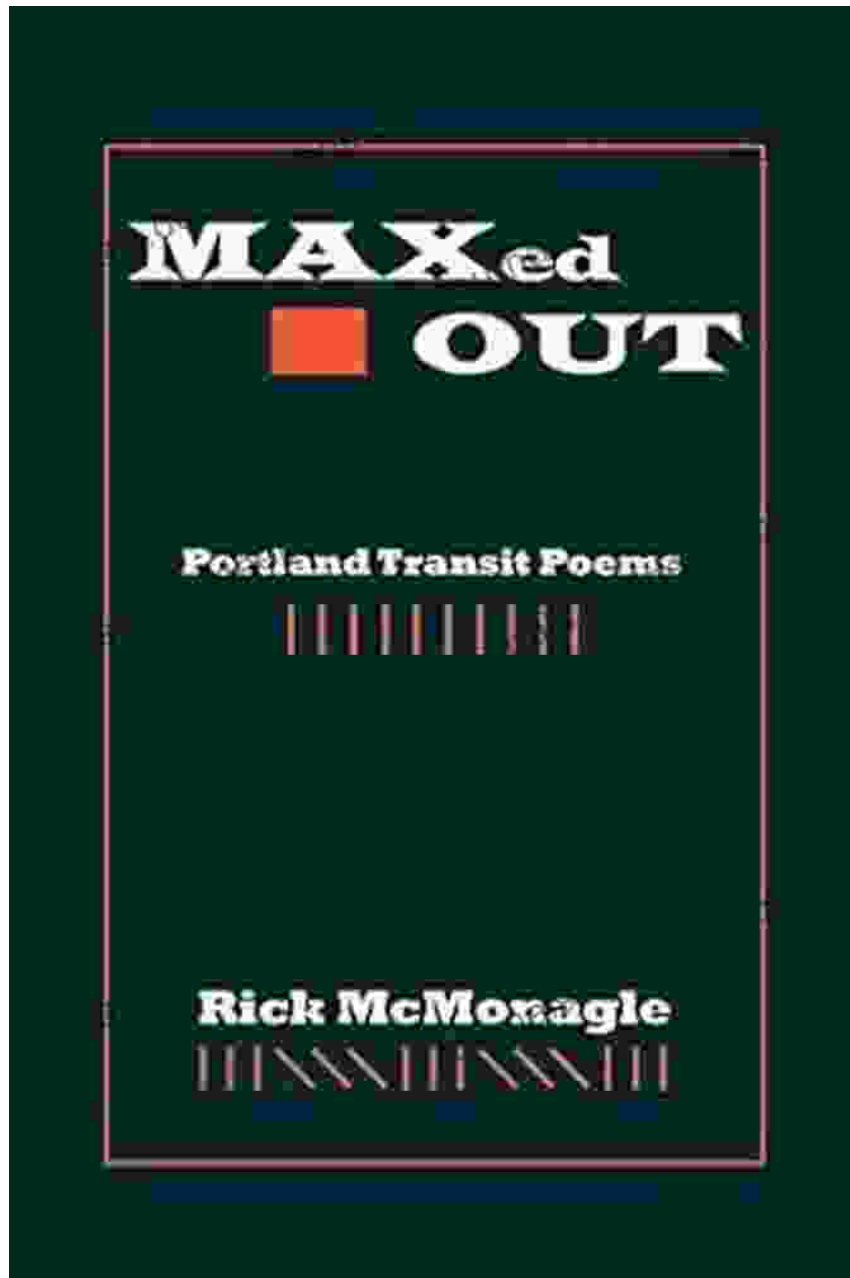
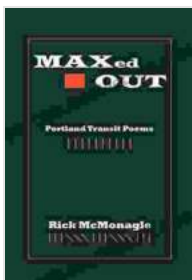


Maxed Out: Portland Transit Poems by Jill Snider



Jill Snider's *Maxed Out: Portland Transit Poems* is a collection of poems that explores the experience of riding public transportation in Portland, Oregon. The poems capture the sights, sounds, and smells of the city's

buses, trains, and streetcars, and they offer a unique perspective on the lives of the people who ride them.



MAXed OUT-Portland Transit Poems by Jill D. Snider

★★★★★ 5 out of 5

Language : English
File size : 396 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 80 pages
Lending : Enabled



Snider's poems are often humorous, but they also explore the more serious issues that face transit riders, such as poverty, homelessness, and crime. In the poem "The Bus Stop," Snider writes about a woman who waits for the bus in the rain, her clothes soaked through. The poem ends with the woman getting on the bus, and Snider writes, "She is not alone." This line suggests that the woman is not the only one who has to struggle to get by in Portland.

In the poem "The Train," Snider writes about a man who rides the train every day to work. The man is tired and stressed, and he often falls asleep on the train. Snider writes, "He is not alone." This line suggests that the man is not the only one who is struggling to make ends meet in Portland.

Maxed Out: Portland Transit Poems is a powerful and moving collection of poems that offers a unique perspective on the lives of the people who ride public transportation in Portland. Snider's poems are honest and

unflinching, and they offer a valuable glimpse into the challenges and triumphs of everyday life in the city.

Analysis

Maxed Out: Portland Transit Poems is a complex and multi-layered collection of poems. The poems can be read on many different levels, and they offer a rich source of material for analysis.

One of the most striking features of Snider's poems is their use of language. Snider's language is often spare and direct, but it is also highly evocative. She uses vivid imagery and sensory details to create a strong sense of place and atmosphere.

For example, in the poem "The Bus Stop," Snider writes about a woman who waits for the bus in the rain. Snider describes the woman's clothes as "soaked through," and she writes that the woman's "hair is plastered to her head." These details create a vivid image of the woman's discomfort and vulnerability.

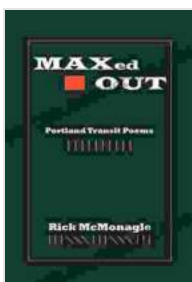
Snider's poems also explore the complex relationship between people and public transportation. In the poem "The Train," Snider writes about a man who rides the train every day to work. The man is tired and stressed, and he often falls asleep on the train. Snider writes, "He is not alone." This line suggests that the man is not the only one who is struggling to make ends meet in Portland.

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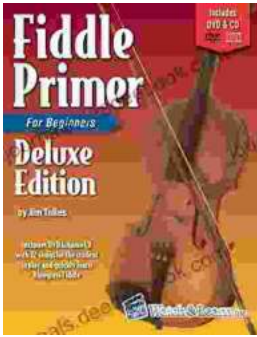


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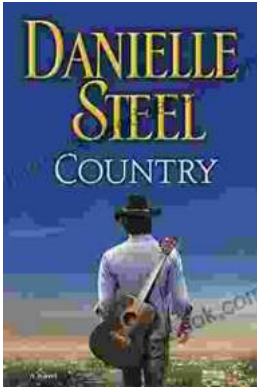
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