

# Learn To Play Blues Ukulele With Authentic Licks, Chords, Techniques, and Concepts By Hal

The blues ukulele is a unique and versatile instrument that can be used to play a wide variety of music, from traditional blues to more modern genres like folk, rock, and pop. If you're interested in learning to play the blues ukulele, there are a few things you'll need to know, including basic chords, strumming patterns, and techniques.



## Hal Leonard Blues Ukulele: Learn to Play Blues Ukulele with Authentic Licks, Chords, Techniques & Concepts (Hal Leonard Ukulele Method) by Dave Rubin

★★★★☆ 4.3 out of 5

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This guide will provide you with everything you need to get started playing the blues ukulele, from the basics to more advanced techniques. We'll cover everything from choosing the right ukulele to learning basic chords and strumming patterns. We'll also discuss more advanced techniques like slides, hammer-ons, and pull-offs.

By the end of this guide, you'll have the skills and knowledge you need to start playing the blues ukulele. So grab your ukulele and let's get started!

## **Choosing the Right Ukulele**

The first step to learning to play the blues ukulele is to choose the right ukulele. There are many different types of ukuleles available, so it's important to do your research before making a purchase.

The most common type of ukulele is the soprano ukulele. Soprano ukuleles are small and portable, making them a good choice for beginners. However, they can also be a bit difficult to play for people with large hands.

If you have large hands, you may want to consider a concert ukulele or a tenor ukulele. Concert ukuleles are slightly larger than soprano ukuleles, and tenor ukuleles are even larger. These larger ukuleles are easier to play for people with large hands, but they're also not as portable as soprano ukuleles.

Once you've chosen the right ukulele, you're ready to start learning how to play!

## **Basic Chords**

The first thing you'll need to learn when playing the blues ukulele is basic chords. There are a few different basic chords that are used in blues music, including the C chord, the G chord, the D chord, and the A chord.

To play the C chord, place your index finger on the first fret of the second string, your middle finger on the second fret of the third string, and your ring finger on the third fret of the fourth string.

To play the G chord, place your index finger on the second fret of the first string, your middle finger on the third fret of the second string, and your ring finger on the third fret of the third string.

To play the D chord, place your index finger on the second fret of the first string, your middle finger on the third fret of the second string, and your ring finger on the second fret of the third string.

To play the A chord, place your index finger on the first fret of the second string, your middle finger on the second fret of the third string, and your ring finger on the third fret of the fourth string.

Once you've mastered these basic chords, you're ready to start learning strumming patterns.

## **Strumming Patterns**

Strumming patterns are an important part of playing the blues ukulele. There are many different strumming patterns that you can use, but the most common pattern is the down-up-down-up-down-up strum.

To play the down-up-down-up-down-up strum, simply strum down on the strings on the downbeat, and up on the strings on the upbeat. You can also add variations to this strumming pattern, such as adding a pause on the upbeat or strumming down on the upbeat and up on the downbeat.

Once you've mastered a few basic strumming patterns, you're ready to start learning some blues licks.

## **Blues Licks**

Blues licks are short, melodic phrases that are often used in blues music. There are many different blues licks that you can learn, but some of the most common licks include the pentatonic scale, the blues scale, and the minor pentatonic scale.

To play the pentatonic scale, start on the root note of the scale and play the next four notes in the scale. For example, to play the C pentatonic scale, you would play the notes C, D, E, G, and A.

To play the blues scale, start on the root note of the scale and play the next six notes in the scale. For example, to play the C blues scale, you would play the notes C, Eb, F, Gb, G, and Bb.

To play the minor pentatonic scale, start on the root note of the scale and play the next four notes in the scale. For example, to play the C minor pentatonic scale, you would play the notes C, Eb, F, G, and Bb.

Once you've mastered a few blues licks, you're ready to start incorporating them into your playing.

## **Incorporating Blues Licks Into Your Playing**

Once you've mastered a few blues licks, you can start incorporating them into your playing. There are many different ways to do this, but one of the most common ways is to use them as fills between chords.

For example, you could play a C chord, followed by a pentatonic scale lick, followed by a G chord. You could also play a G chord, followed by a blues scale lick, followed by a C chord.

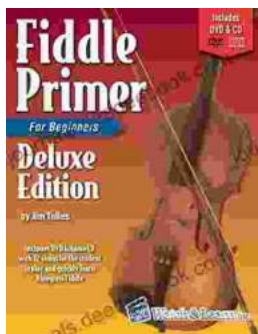
Another way to incorporate blues licks into your playing is to use them as solos. Solos are



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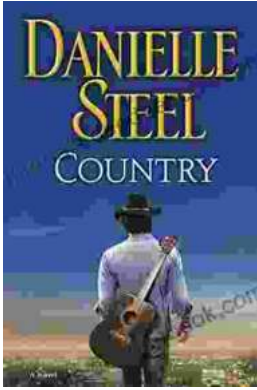
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