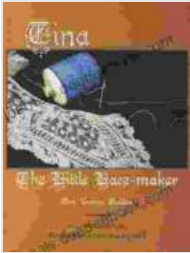


Illustrated And Edited By The Rocky Mountain Lace Guild: An Exploration Of Intricate Art Form



Tina The Little Lacemaker: Illustrated and Edited by the Rocky Mountain Lace Guild by Pat Speth

★★★★★ 5 out of 5

Language	: English
File size	: 11629 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 498 pages

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Lacework, a beautiful and intricate art form, is celebrated in the illustrated and edited collection by the Rocky Mountain Lace Guild. Lacework holds a rich history and the book explores its many forms, from delicate bobbin lace to contemporary lacemaking techniques.

The Origins Of Lacework

The origins of lacework can be traced back to the 16th century, when it was first created in Italy. Lace was initially used to decorate clothing and other textiles, and it quickly became a popular fashion item. Over time, lacemaking spread to other parts of Europe and the world, and it continues to be a popular art form today.

There are many different types of lacework, each with its own unique look and feel. Some of the most popular types of lace include:

- **Bobbin lace:** Bobbin lace is made using a series of bobbins, which are small wooden sticks with thread wound around them. The bobbins are manipulated to create a variety of patterns.
- **Needle lace:** Needle lace is made using a needle and thread. The needle is used to create a series of loops and stitches, which are then connected to form a lace pattern.
- **Crochet lace:** Crochet lace is made using a crochet hook. The hook is used to create a series of loops, which are then connected to form a lace pattern.
- **Tatting lace:** Tatting lace is made using a shuttle and thread. The shuttle is used to create a series of knots, which are then connected to form a lace pattern.

The Rocky Mountain Lace Guild

The Rocky Mountain Lace Guild is a non-profit organization dedicated to promoting the art of lacemaking. The guild was founded in 1976 and has over 500 members from all over the world. The guild offers a variety of programs and services to its members, including workshops, classes, and exhibitions.

The Rocky Mountain Lace Guild has published a number of books on lacemaking, including the illustrated and edited collection. The book features a variety of lacework patterns, from traditional to contemporary. The patterns are accompanied by clear instructions and beautiful photographs, making them accessible to lacemakers of all skill levels.

The Illustrated And Edited Collection

The illustrated and edited collection by the Rocky Mountain Lace Guild is a beautiful and inspiring book that celebrates the art of lacemaking. The book features a variety of lacework patterns, from traditional to contemporary. The patterns are accompanied by clear instructions and beautiful photographs, making them accessible to lacemakers of all skill levels.

The book is divided into four sections:

- History of Lacemaking
- Types of Lacework
- Lacework Patterns
- Gallery of Lacework

The first section provides a brief history of lacemaking, from its origins in the 16th century to its popularity today. The second section describes the different types of lacework, including bobbin lace, needle lace, crochet lace, and tatting lace. The third section features a variety of lacework patterns, from traditional to contemporary. The patterns are accompanied by clear instructions and beautiful photographs, making them accessible to lacemakers of all skill levels.

The fourth section features a gallery of lacework from around the world. The gallery includes pieces from the Rocky Mountain Lace Guild collection, as well as pieces from other lacemakers. The gallery is a testament to the beauty and diversity of lacework.

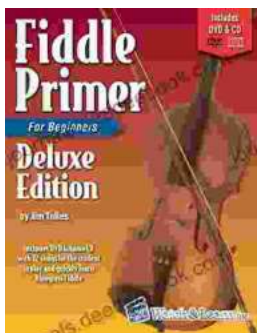
The illustrated and edited collection by the Rocky Mountain Lace Guild is a beautiful and inspiring book that celebrates the art of lacemaking. The book features a variety of lacework patterns, from traditional to contemporary. The patterns are accompanied by clear instructions and beautiful photographs, making them accessible to lacemakers of all skill levels. The book is a valuable resource for anyone interested in learning more about lacemaking or for anyone who simply appreciates the beauty of this intricate art form.



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