

Four on the Floor: Four Plays by Chisa Hutchinson

Four on the Floor: Four Plays is a collection of four plays by Chisa Hutchinson. The plays explore themes of race, gender, and class in contemporary America. The plays are set in different locations and time periods, but they all share a common theme of the struggle for equality and justice.



Four on the Floor: Four Plays by Steven Kunes

★★★★★ 5 out of 5

Language	: English
File size	: 1162 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 398 pages
Lending	: Enabled
Item Weight	: 1.31 pounds



The plays in the collection are:

- **The Subject:** A play about a black woman who is the only black student in her high school. She is constantly subjected to racism and discrimination, but she refuses to let it break her spirit.
- **The Free:** A play about a group of black women who are trying to escape slavery. They face many challenges along the way, but they are determined to find freedom.

- **The Righteous:** A play about a black man who is falsely accused of a crime. He is sent to prison, where he is tortured and abused. But he never gives up hope.
- **The Movement:** A play about a group of black activists who are fighting for civil rights. They face violence and intimidation, but they are determined to make a difference.

The plays in *Four on the Floor* are powerful and moving. They offer a unique perspective on the black experience in America. They are a must-read for anyone who wants to understand the challenges and triumphs of the black community.

Reviews

Four on the Floor has received critical acclaim from reviewers. Here are a few excerpts:



“Four on the Floor is a powerful and moving collection of plays. Hutchinson's writing is sharp and insightful, and her characters are complex and unforgettable. These plays are a must-read for anyone who wants to understand the black experience in America.” – The New York Times



“Four on the Floor is a brilliant and timely collection of plays. Hutchinson's writing is both deeply personal and universally

resonant. These plays will stay with you long after you finish reading them." — The Washington Post



“Four on the Floor is a must-read for anyone interested in contemporary American theater. Hutchinson's plays are challenging, thought-provoking, and ultimately hopeful. They offer a unique perspective on the black experience in America that is both timely and timeless.” — American Theatre Magazine

About the Author

Chisa Hutchinson is a playwright, screenwriter, and director. She is a graduate of the Yale School of Drama. Her plays have been produced at theaters around the world, including the Public Theater, the Lincoln Center Theater, and the Royal Court Theatre.

Hutchinson is a recipient of the MacArthur Foundation's Genius Grant. She is also a member of the American Academy of Arts and Letters.

Additional Resources

- [Chisa Hutchinson's website](#)
- [Four on the Floor: Four Plays on Playscripts.com](#)
- [Four on the Floor: Four Plays on Amazon.com](#)

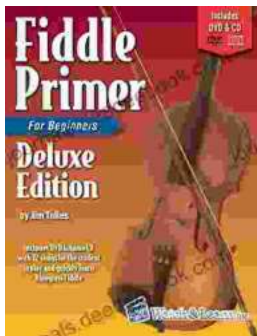
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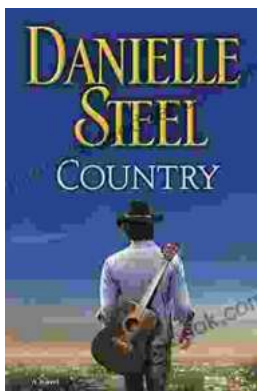


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