

# Expressive Concepts In Contemporary Dance And Performance: Performance Philosophy

Contemporary dance is a genre of dance that emerged in the early 20th century and is characterized by its focus on expressing the inner emotions and experiences of the dancer. This genre of dance often incorporates elements from other dance styles, such as ballet, modern dance, and jazz dance, and is often performed to contemporary music.

Performance philosophy is a field of study that explores the philosophical underpinnings of performance. This field of study examines the nature of performance, the relationship between performer and audience, and the role of performance in society.

The expressive concepts in contemporary dance are often rooted in the dancer's personal experiences and emotions. These concepts can be expressed through the dancer's movement, gesture, and facial expressions. Some of the most common expressive concepts in contemporary dance include:



## Choreographing Problems: Expressive Concepts in Contemporary Dance and Performance (Performance Philosophy) by Bojana Cvejic

★★★★☆ 4.8 out of 5

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- **Emotion:** Contemporary dancers often use their movement to express a wide range of emotions, from joy and love to sadness and anger.
- **Experience:** Contemporary dancers also use their movement to express their own personal experiences, such as memories, dreams, and relationships.
- **Identity:** Contemporary dancers can use their movement to explore their own identity and to create a sense of self.
- **Social issues:** Contemporary dancers can also use their movement to address social issues, such as poverty, war, and climate change.

The performance philosophy of contemporary dance is often based on the idea that performance is a form of communication. This communication can be between the dancer and the audience, or between the dancer and themselves. Some of the most common performance philosophies in contemporary dance include:

- **Authenticity:** Contemporary dancers often strive to be authentic in their performances, meaning that they perform from a place of truth and honesty.
- **Presence:** Contemporary dancers also focus on being present in their performances, meaning that they are fully engaged in the moment and are not thinking about the past or the future.
- **Risk-taking:** Contemporary dancers are often willing to take risks in their performances, both physically and emotionally. This risk-taking

can help to create a sense of excitement and danger for the audience.

- **Collaboration:** Contemporary dancers often collaborate with other artists, such as musicians, visual artists, and writers. This collaboration can help to create a more interdisciplinary and engaging performance experience.

The expressive concepts and performance philosophy of contemporary dance can have a powerful impact on the audience. These concepts and philosophies can help to create a sense of connection between the dancer and the audience, and can help the audience to understand and empathize with the dancer's experiences. Additionally, the risk-taking and collaboration that is often involved in contemporary dance can help to create a sense of excitement and danger for the audience.

Contemporary dance is a genre of dance that is characterized by its focus on expressing the inner emotions and experiences of the dancer. The expressive concepts and performance philosophy of contemporary dance can have a powerful impact on the audience, creating a sense of connection, empathy, and excitement.



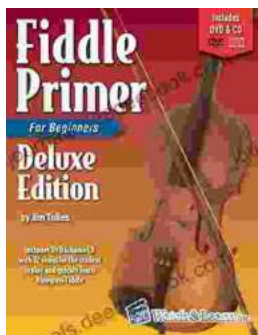
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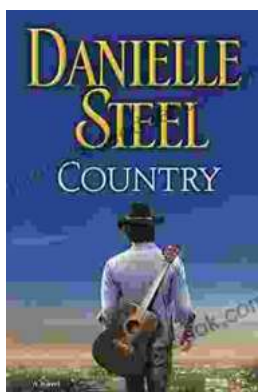
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