

# European Dance Since 1989: Communitas and the Other



## European Dance since 1989: Communitas and the Other by Elisa Leonelli

★★★★☆ 4.3 out of 5

Language : English  
File size : 877 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Print length : 556 pages



Since the fall of the Berlin Wall in 1989, Europe has undergone a series of profound political, economic, and social transformations. These changes have had a significant impact on the art world, including the field of dance. In this article, we will explore the development of European dance since 1989, focusing on the role of communitas and the other in shaping the art form.

Communitas is a term coined by anthropologist Victor Turner to describe a sense of community and belonging that is often experienced in liminal spaces, such as during rituals and performances. In the context of dance, communitas can be created through the shared experience of movement, music, and rhythm. Dance can provide a space for people to come together and connect with each other, regardless of their differences. It can also be a way of expressing and celebrating shared values and traditions.

The other is a term that is often used to refer to people who are different from us. In the context of dance, the other can be represented by dancers from different cultures, ethnicities, or backgrounds. Dance can be a way of bridging these differences and creating a sense of understanding and empathy. It can also be a way of challenging and subverting established norms and stereotypes.

In the years since 1989, European dance has been characterized by a growing diversity of styles and forms. This diversity has been fueled by the increasing mobility of dancers and choreographers, as well as by the rise of new technologies. Dance has become a truly global art form, drawing on influences from all over the world. At the same time, there has been a renewed interest in traditional European dance forms, such as ballet and folk dance. This interest has led to a number of innovative and exciting new works that blend traditional and contemporary elements.

One of the most significant developments in European dance since 1989 has been the emergence of postmodern dance. Postmodern dance is a broad term that encompasses a wide range of styles and approaches. It is characterized by a rejection of traditional forms and techniques and an emphasis on experimentation and improvisation. Postmodern dance has been a major influence on the development of contemporary dance in Europe.

Another significant development in European dance since 1989 has been the rise of performance art. Performance art is a type of art that is performed live in front of an audience. It often involves the use of non-traditional materials and techniques. Performance art has been used by

dancers to explore a wide range of issues, including the body, identity, and social justice.

The development of European dance since 1989 has been marked by a growing diversity of styles and forms. This diversity has been fueled by the increasing mobility of dancers and choreographers, as well as by the rise of new technologies. Dance has become a truly global art form, drawing on influences from all over the world. At the same time, there has been a renewed interest in traditional European dance forms. This interest has led to a number of innovative and exciting new works that blend traditional and contemporary elements. Postmodern dance and performance art have also been major influences on the development of contemporary dance in Europe.

Dance is a powerful art form that can be used to create a sense of community, challenge established norms, and explore important social issues. The development of European dance since 1989 has been characterized by a growing diversity of styles and forms. This diversity has been fueled by the increasing mobility of dancers and choreographers, as well as by the rise of new technologies. Dance has become a truly global art form, drawing on influences from all over the world. At the same time, there has been a renewed interest in traditional European dance forms. This interest has led to a number of innovative and exciting new works that blend traditional and contemporary elements.

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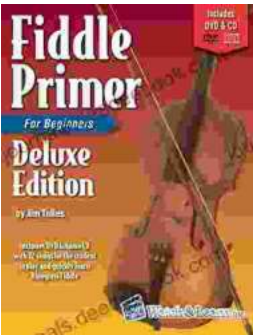
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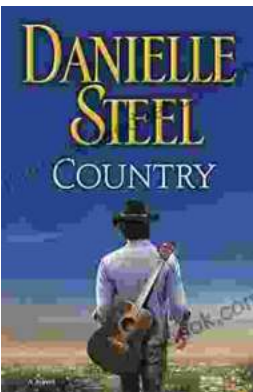


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