

Best Music Writing 2009: Daphne Carr's Essential Guide to Contemporary Music



THE OXFORD COMPANION TO
MUSIC WRITING

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Best Music Writing 2009 by Daphne Carr

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Daphne Carr's *Best Music Writing 2009* is an essential guide to contemporary music. It features essays, profiles, and reviews by some of the world's leading music critics. Carr's selections provide a wide-ranging overview of the current state of music, from classical to jazz to rock and pop.

The book is divided into four sections: "The World of Classical Music," "The World of Jazz," "The World of Rock and Pop," and "The World of Experimental Music." Each section features a mix of essays, profiles, and reviews. The essays provide in-depth analysis of important trends and developments in contemporary music. The profiles offer intimate portraits of some of the most influential musicians of our time. And the reviews provide critical assessments of recent albums, concerts, and performances.

Carr's writing is clear, concise, and engaging. She has a gift for explaining complex musical concepts in a way that is accessible to general readers. She is also a passionate advocate for contemporary music, and her enthusiasm is evident in every page of the book.

Best Music Writing 2009 is an essential resource for anyone who wants to understand the current state of music. It is a valuable addition to the library of any music lover, and it is sure to provide hours of enjoyment and enlightenment.

Daphne Carr

Daphne Carr is a music critic and author who has written extensively about contemporary music. She is the former classical music critic for the *New York Times*, and she currently writes for the *New Yorker* and the *Guardian*.

Carr is also the author of several books on music, including *The Music of Elliott Carter* and *John Cage: A Biography*.

Carr is one of the most respected music critics in the world. She is known for her intelligence, her wit, and her passion for music. Her writing is always insightful and engaging, and she has a gift for making complex musical concepts accessible to general readers.

The Essays

The essays in *Best Music Writing 2009* cover a wide range of topics, from the state of classical music to the rise of hip-hop. Some of the highlights include:

- "The Death of Classical Music" by Alex Ross
- "The Rise of Hip-Hop" by Nelson George
- "The Future of Music" by Brian Eno

These essays are all written by leading experts in their respective fields, and they provide valuable insights into the current state of music. They are also very well-written, and they are sure to engage even the most casual reader.

The Profiles

The profiles in *Best Music Writing 2009* offer intimate portraits of some of the most influential musicians of our time. Some of the highlights include:

- "Yo-Yo Ma: The Cellist Who Changed the World" by David Remnick
- "Björk: The Icelandic Enigma" by Daphne Carr

- "Kanye West: The Rap Messiah" by Kelefa Sanneh

These profiles are all written by talented writers, and they provide a fascinating glimpse into the lives and careers of some of the most iconic musicians of our time. They are also very well-researched, and they are sure to appeal to even the most knowledgeable music fans.

The Reviews

The reviews in *Best Music Writing 2009* provide critical assessments of recent albums, concerts, and performances. Some of the highlights include:

- "The New Album from Radiohead" by Jon Pareles
- "The Concert of the Year: Yo-Yo Ma and the Silk Road Ensemble" by Daphne Carr
- "The Performance of a Lifetime: Björk at the Royal Opera House" by Kelefa Sanneh

These reviews are all written by experienced music critics, and they provide valuable insights into the quality of recent musical offerings. They are also very well-written, and they are sure to be of interest to even the most casual music listener.

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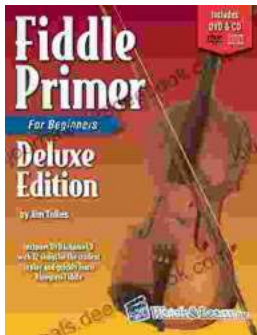
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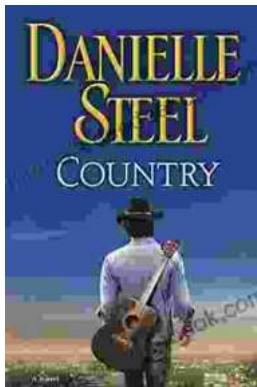
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